

Jeanne Silverthorne

Born: 1950, Philadelphia, PA
Lives and works in New York, NY

Education

Ph.D., 1977; coursework completed, Temple University, Philadelphia, PA
M.A., 1974; Temple University, Philadelphia, PA
Attended, 1971-72; Pennsylvania Academy of Fine Arts, Philadelphia, PA
B.A., 1971; Temple University, Philadelphia, PA

Selected Solo Exhibitions

- 2015 Zimmerman-Kratochwill Gallery, Graz, Austria
- 2014 ShoshanaWayne Gallery, Santa Monica, CA
- 2013 Phillips Collection, Washington. D.C.
- 2012 Galerie de France, Paris, France*
McKee Gallery, New York, NY*
- 2009 Shoshana Wayne Gallery, Santa Monica
- 2008 McKee Gallery, New York, NY*
- 2006 Seomi Gallery, Seoul, Korea
Butler Museum, Kilkenny Castle, Kilkenny, Ireland
Project Room, Woodruff Center for the Arts, Atlanta, GA
- 2005 Shoshana Wayne Gallery, Santa Monica, CA
- 2003 McKee Gallery, New York, NY
- 2002 Paule Anglim Gallery, San Francisco, CA
Shoshana Wayne Gallery, Santa Monica, CA
- 2000 McKee Gallery, New York, NY
- 1999 *The Studio Stripped Bare, Again*, Whitney Museum at Philip Morris, New York, NY
Nathalie Obadia Gallery, Paris, France
- 1998 Shoshana Wayne Gallery, Santa Monica, CA
Wright Museum of Art, Beloit, WI, ten-year survey*
- 1997 McKee Gallery, New York, NY

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- 1996 Institute of Contemporary Art, Philadelphia, PA*
Rocca Paolina, Perugia Italy
- 1995 Paule Anglim Gallery, San Francisco, CA
Studio La Citta, Verona, Italy
- 1994 Nathalie Obadia Gallery, Paris
McKee Gallery, New York, NY*
- 1990 Christine Burgin Gallery, New York, NY
- 1982 P.S.1, The Institute of Contemporary Art, Long Island City, NY
* catalogue

Selected Group Exhibitions

- 2016 "Don't Panic; It's Organic," Zimmerman-Kratochwill Gallery, Graz, Austria
- 2015 "Beastly Beauty," New York Academy of Art, New York, NY
"Four Sculptors," McKee Gallery, New York NY
- 2014 "Nature's Knot," Luise Ross Gallery, New York, NY
"Aspects of the Self, Moss Arts Center, Virginia Tech, Blacksburg, VA
- 2013 "Gravity of Sculpture, Part II," curated by Saul Ostrow, Dorsky Gallery, New York, NY
"Work from collection," Sheldon Museum of Art, Lincoln, NE
- 2012 "Burning Bright," Pace Gallery, New York, NY
"B-19," LIU gallery, Brooklyn, NY
"Skin," Royal Hibernian Academy, Dublin, Ireland
"Sculpture/Video", Dorsky Gallery, New York, NY
- 2011 "Toward a Philosophy of the Everyday", Castle Gallery, New York, NY
- 2009 "Nature/Artifice," the Museum of Art, Rhode Island School of Design, Providence, RI
"Ouverture," Moeller Fine Art, Berlin, Germany
- 2008 "Dead Center/Marginal Notes:Peter Downsborough/Jeanne Silverthorne" Western Exhibitions
Gallery, Chicago, IL
- 2007 "Small Bodies," McKee Gallery, New York, NY
"Humor's Lines," curated by Doug Dreishpoon, Maier Museum of Art, Lynchburg, VA
- 2006 "Against the Grain," Museum of Modern Art, New York, NY
- 2005 "Six Individuals," Sheldon Art Museum, Lincoln, Nebraska, November, 2005
- 2004 "Floorplay," Brooklyn War Memorial, Brooklyn, NY
"Rodin: A Magnificent Obsession," Albright-Knox Gallery, Buffalo, NY
AFFAIR, Portland, OR
"Cool and Collected," Weatherspoon Art Museum, Greensboro, NC
"Pioneering Spirits," Scottsdale Museum, Phoenix, AZ
- 2003 "Materials, Metaphors, Narratives: Work by Six Contemporary Artists—Petah Coyne, Lesley
Dill, Ken Price, Tom Sachs, Jeanne Silverthorne, Fred Tomaselli," Albright-Knox Museum,

Buffalo, NY

- 2002 "Aquaria," Landesgalerie am Oberosterrreichischen, Landesmuseum, Linz, and Kunstsammlungen, Chemnitz, Austria*
- 2001 "Chain Reaction," Williams College Museum of Art, Williamstown, MA; Tang Museum, Saratoga Springs, NY*
"Locating Drawing," Lawing Gallery, Houston, TX
- 2000 "Le Corps morcele," Fondation d'Art Contemporain, les Nesnuls, France
"Photasm," Hunter College, Times Square Gallery, New York, NY
"American Art Today: Fantasies & Curiosities" The Art Museum at Florida International University, Miami, FL*
"Of the Moment: Contemporary Art from the Permanent Collection," San Francisco Museum of Modern Art, San Francisco, CA
"The Likeness of Being," DC Moore Gallery, New York, NY
- 1999 "1999 Drawings," Alexander and Bonin Gallery, New York, NY
"Description Without Place," Staff USA, New York, NY
"Loaf," Baumgartner Gallery, New York, NY
"Skin," Deste Foundation, Athens, Greece*
"Unprivileged Spaces," Boras Konstmuseum, Bildmuseet, Umea, and Edsvik Konstock Kultur, Sollentuna, Sweden*
- 1998 "A Pound of Flesh," Cynthia Broan Gallery, New York, NY
"The Edward R. Broida Collection," Orlando Museum of Art, Orlando, FL*
"Rubber," Robert Miller Gallery, New York, NY
- 1997 "Technological Drift," Lawing Gallery, Houston, TX
"Deep Storage," Munich, Germany; Berlin, Germany; New York, NY; Seattle, WA*
"Gothic," Institute of Contemporary Art, Boston, Boston, MA*
"Frankensteinian," Caren Golden Fine Art, New York, NY 1997
"Across Lines: Drawings by Contemporary Sculptors," Hofstra University, Hempstead, NY
"Metamorphosis," Galleria Claudia Gian Ferrari, Milan, Italy*
- 1996 "Laughter Ten Years After," Wesleyan University, Middletown, CT; Beaver College Art Gallery, Spruance Art Center, Glenside, PA; University of British Columbia, Vancouver, Canada*
- 1995 "Configura, Dialog der Kulturen," Erfurt, Germany*
"Verisimilitude and the Utility of Doubt," White Columns, New York, NY
- 1994 "For Appearance Sake," Horodner Romley Gallery, New York, NY
"Reveillons," Stux Gallery, New York, NY
"Drama," Max Protetch Gallery, New York, NY
- 1993 "Everyday Life, Kim Light Gallery, Los Angeles, CA
"Angie Anakis, Daniel, Devine, Alain Kirili, Jeanne Silverthorne, Jessica Stockholder, Franz West, Stephane Stener," Nathalie Obadia Gallery, Paris, France
"Kurswechsel," TransArt Exhibitions, Cologne, Germany
"Surface Tension," Michael Klein Gallery, New York, NY
"Jours Tranquilles a Clichy," Paris, France
"Underlay," 15 Renwick Street, New York, NY
"I Am the Enunciator," Threadwaxing Space, New York, NY
"Daniel Devine, Alain Kirili, Jeanne Silverthorne," Stux Gallery, New York, NY
- 1992 "A Marked Difference," Arti et Amicitiae, Amsterdam, The Netherlands*

- “The Curio Shop,” Threadwaxing Space, New York, NY*
 “Love Gone Bad,” Richard Anderson Gallery, New York, NY
 “The Politics of Still Life,” Real Artways and Trinity College, CT; Kohler Arts Center, Sheboygan, WI*
 “New York Defrost,” The Living Room, Amsterdam, The Netherlands
 “Lili Dujourie, Jeanne Silverthorne, Pia Stadtbaumer, Rachel Whiteread,” Christine Burgin Gallery, New York, NY
- 1991 “Shooter’s Hill,” AC Project Space, New York, NY
 “Plaster at Last,” New York Studio School, New York, NY
 “Physical Relief,” Hunter College, New York, NY*
 “Social Studies,” Allen Memorial Art Museum, Oberlin, OH*
 “Vertigo Part II” Thaddeus Ropac Gallery, Salzburg, Austria*
 “Rope,” Alcolea Gallery, Barcelona, Spain
 “Bain Douche,” Simon Watson Gallery, New York, NY
 “Imelda’s Shoes,” Richard Anderson Gallery, New York, NY
- 1990 “Gender Out of the Garden,” Barbara Fendrick Gallery, New York, NY
 “Vertigo,” Thaddeus Ropac Gallery, Paris, France*
 “Matter and Memory,” Marta Cervera” Gallery, New York, NY
 “Fragments, Parts, and Wholes,” White Columns, New York, NY
- 1989 “Group Exhibition,” American Fine Arts Gallery, New York, NY
 *catalogue

Selected Bibliography

- 2015 Sebastian, John. “Jeanne Silverthorne.” *The New York Optimist*, March 7, 2015.
 Shaheen, Steve, “Sculptors on Sculpture: Part Two,” *Blouin ArtInfo*, March 6, 2015.
 Visual Art Source, “Jeanne Silverthorne at Shoshana Wayne Gallery, editorial: feature, January 2015.
- 2014 Pagel, David. Review. *LA Times*, December 24, 2014.
 Geer, Suvan. “Visual Art Source,” December 2014
 Albertini, Rosanna. “Moonlight in a Cup,” *The Kite*, November 14, 2014
- 2013 Rappaport, Brooke Kamin. “Where the Rubber Meets the Road,” *Sculpture.Org*, June 26, 2013.
 Sullivan, Michael. “Jeanne Silverthorne: Vanitas,” *Washington Post*, March 7, 2013.
- 2012 “Pure Wow,” “Burning Bright: A Short History of the Light Bulb,” November 2012.
 Wolf, Rachel, *Wall Street Journal*, “Burning Bright,” October 2012.
 Weiner, Daniel. “A Letter to Raphael Rubinstein,” *Brooklyn Rail*, April 2012.
New York Art Beat, April 2012
- 2011 Riley, Jan. “Jeanne Silverthorne.” *Sculpture Magazine*, June 2011.
- 2009 “The Margulies Collection,” The Martin Z. Margulies Foundation, Miami, 2009.
 Mizota, Sharon. “Follow the Bouncing Exhibit,” *Los Angeles Times*, November 6, 2009.
- 2008 Princenthal, Nancy. Review. *Art in America*, October, 2008.
 Frankel, David. “Jeanne Silverthorne, McKee Gallery,” *Artforum*, September 2008.
 McAdam, Alfred. Review. *Artnews*, Summer 2008.
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- 2007 Collins, Judy. "Sculpture Now." Phaidon, 2007.
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 Kimmelman, Michael. Review. *The New York Times*, March 7, 1997.
- 2006 Dunne, Aidan. "The Arts," *The Irish Times*, Aug 17, 2006, p.14.
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 Smith, Roberta. "One Collection, Many Stories From the Land of Mavericks." *The New York Times*, May 12, 2006.
 "Against the Grain." Catalogue, MOMA, May 2006
- 2005 Yablonsky, Linda. "Why Small is Big," *Art News*, December 2005, pp.122-28.
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- 2003 Licata, Elizabeth, "Well Worked Materials," Buffalo Spree, Spree Arts, November 2003.
 Gaasch, Cynnie, "ArtVoice," September 25, 2003.
 Miokovic, Alex and Heidi Nickisher, "Narrating the Visceral Object," *Rochester City News*, Fall, 2003
 Newhall, Edith, "Art: Galleries 57th Street Area," New York, June 9, 2003
 Johnson, Ken, *The New York Times*, May 16, 2003
 Review. *The New Yorker*, May 2003.
 [Reprinted] Rubinstein, Raphael *Polychrome Profusion—Selected Art Criticism: 1990-2002*, Hard Press Editions, 2003.
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 Baker, Kenneth. "Silverthorne Pipes Meaning into Existential Sculptures." *San Francisco Chronicle*, September 1, 2002.
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 Myers, Holly. "Bas-Relief abstractions Give New Form to Human Emotions." *Los Angeles Times*, February 28, 2002.
- 2001 McQuaid, Cate. "Homage paid to Hopkins, Goldberg." *Boston Sunday Globe*, August 26, 2001.
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 Houdek, Richard. "Complex Contraptions of Rube Golderg at WCMA." *The Berkshire Eagle*, Friday, July 20, 2001.
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- 2000 Bonomi, Giorgio. "Reality and Fiction in the Metaphysical Subjectivity of Jeanne Silverthorne." Titolo, translated by Jane Oliensis, anno XI< Fall 2000.
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- Arning, Bill. "Jeanne Silverthorne: The Studio Stripped Bare Again." *Time Out-New York*, September 2-9, 1999.
- Levin, Kim. "Wired." *The Village Voice*, August 17, 1999.
- Cotter, Holland. Review. *The New York Times*, August 13, 1999.
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- 1998 Flynn, Tom. "The Body in Three Dimensions." Harry N. Abrams, Inc., NY, NY, 1998.
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- Levin, Kim. "Choices." *The Village Voice*, March 4, 1997.
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- Arning, Bill. "Two Serious Ladies." *The Village Voice*. April 9, 1996, p.82.
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- Notizie, Verona. "Garutti-Silverthorne-Jessica Stockholder," *Flash Art*, February-March 1996.
- Women's Laughter*, New York, Routledge, 1996.
- 1995 Meneghelli, Luigi, "Un passato che pulsa." *Cronaca Delle Arti*, December 1995.
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- 1994 Seigel, Jeanne. "Jeanne Silverthorne." *Art Today*, Athens, Greece, November-December 1994.
- Princenthal, Nancy. Review. *Art in America*, November 1994.
- Cotter, Holland, Review. *The New York Times*, September 16 1994
- Levin, Kim. "Choices." *The Village Voice*, September 20 1994.

- 1993 Harrison, Helen. Review. *The New York Times*, November 14, 1993.
- 1992 Smith, Roberta. Review. *The New York Times*, July 3, 1992.
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- 1990 Schaffner, Ingrid. Review. *Sculpture Magazine*, December 1990.
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 Gookin, Kirby. Review. *Artforum*, October 1990.
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 Smith, Roberta. Review. *The New York Times*, June 15, 1990.
- 1989 Levin, Kim. "Choices." *The Village Voice*, August 1, 1989.
 Glueck, Grace. "The Antithesis of Minimalism's Cool Geometry; Fleshy Rubber." *The New York Times*, February 1989.

Recent Lectures and Panels

- 2014 The Atlantic Lecture Series, Claremont College Graduate Fine Arts Program, November
 Artists Lecture as part of "Naturally Supernatural," University of Graz, June
- 2012 "Creativity and Commerce," Decades Symposium, Albright-Knox Museum, October 26
- 2011 Artist's lecture, New York Studio School, October 4
 "Vanitas," Visual and Critical Studies, School of Visual Arts, September 15
 Elizabeth Sackler lecture series, New York Academy of Art, February 15
- 2008 Visiting artists lecture series, Pratt Institute of Art, November 24
- 2007 "Humor," Douglas Dreishpoon moderator, College Art Association

Teaching

Faculty, School of Visual Arts, New York, New York, 1993-present
 "Artist in Residence" MA program Critical Theory and the Arts, 2014-15
 Columbia University, Graduate School of Fine Arts, 2000-2008
 Maine College of Art, Graduate School of Fine Arts, 2000-2008
 External Examiner, National College of Art and Design, Dublin, Ireland, 2002-2005
 Sommer Akademie, Salzburg, Austria, 1995-99
 Lecturer, New York University, New York, 1988-1996
 Co-founder of Theoretical Studies in Art, sponsored by White Columns, New York, 1993
 Lecturer, Alliance of Independent Colleges of Art, 1989-93
 Lecturer, Yeshiva University, New York 1988-89
 Lecturer, Community College of Philadelphia, 1978-88
 Lecturer, Chestnut Hill College, Chestnut Hill, Pennsylvania, 1981-84
 Lecturer, Rosemont College, Rosemont, Pennsylvania, 1982-83
 Lecturer, Teaching Assistant, Temple University, Philadelphia, Pennsylvania, 1975-77

Public Collections

Museum of Modern Art, New York, NY
Whitney Museum of Art, New York, NY
San Francisco Museum of Modern Art
Houston Museum
Albright-Knox Museum, Buffalo, NY
FNAC (Fondation Nationale d'Art Contemporaine), France
Denver Museum, Denver, Colorado
Weatherspoon Art Museum
Progressive Corporation, Cleveland, Ohio
Greensboro Museum
RISDI Museum, Providence, Rhode Island
Leeum. Samsung Museum, Seoul, Korea
Sheldon Museum
The Contemporary Museum, Honolulu, Hawaii

Grants and Awards

2010 Joan Mitchell Foundation Award
2002 Penny McCall Foundation Grant
1996 Anonymous Was a Woman Grant
1995 Fellowship, Civitella Ranieri Centre, Umbertide, Italy
1982 Pennsylvania Council on the Arts Fellowship
1980 National Endowment for the Arts